

# BOOTH WESTERN ART MUSEUM

Dear Educator:

We are scheduled for an **American Indians: Cultures and Contributions (AICC)** program with your student(s).

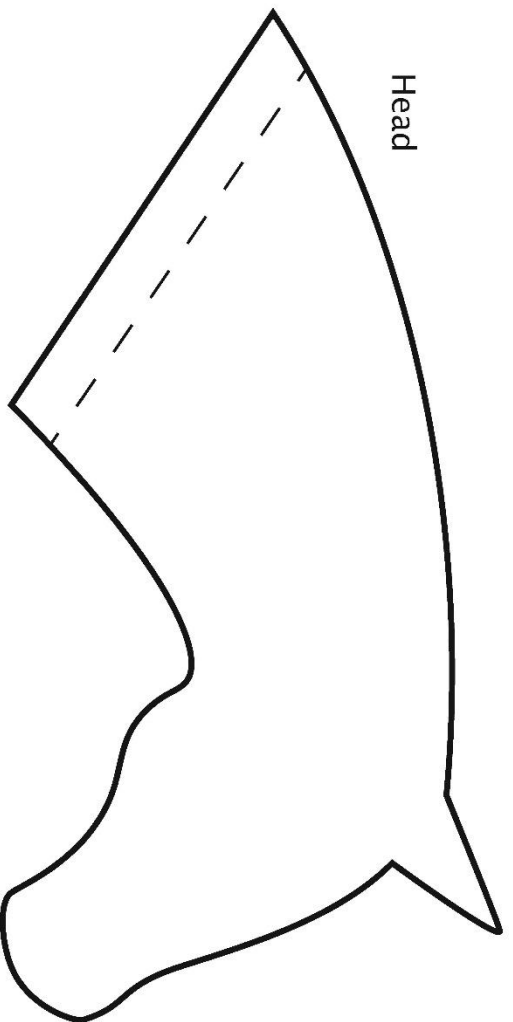
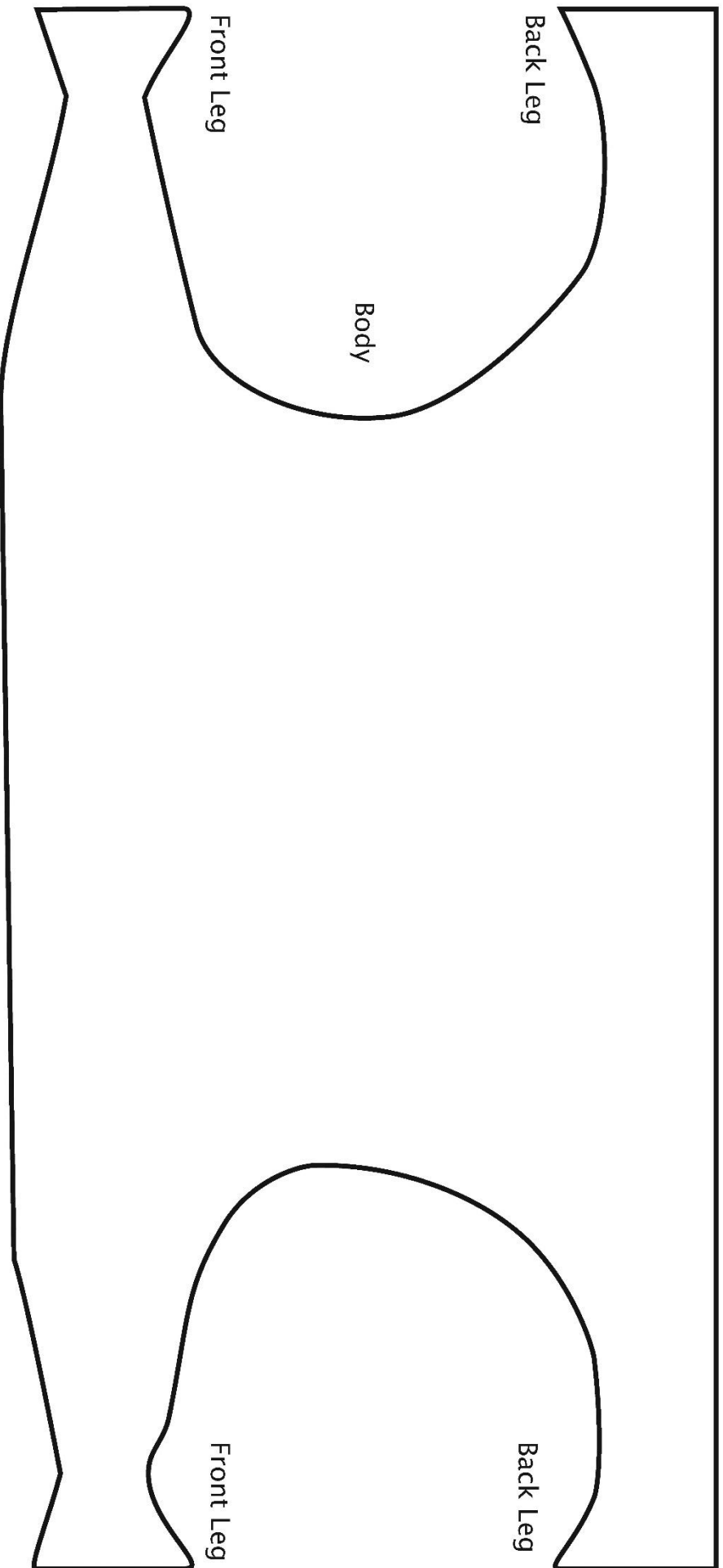
**You will need to do some preparation prior to the program if you choose to participate in the OPTIONAL art activity.**

1. **The materials needed for this activity are the following (per student):**
  - 1 toilet paper roll
  - 1 piece of white copy paper (any paper will work)
  - 1 glue stick OR roll of tape (scotch tape or masking tape... any kind of tape will work!)
  - 1 pencil to trace templates
  - 1 pair of scissors to cut out templates (head and body of horse)
  - Optional- markers, crayons to decorate horse
2. The directions and other documents needed for the program are attached below.  
**Each student needs these materials in order to fully participate in the craft.**
3. **Please bring all pre-cut pieces and other materials to the program. Each student will need to cut out their horse templates (head and body) before the start of the program.**
4. **Pass out all materials PRIOR to program start time.**
5. We will lead all students through horse building steps and learning activities.  
**The program does not allow time for students to cut out materials.**

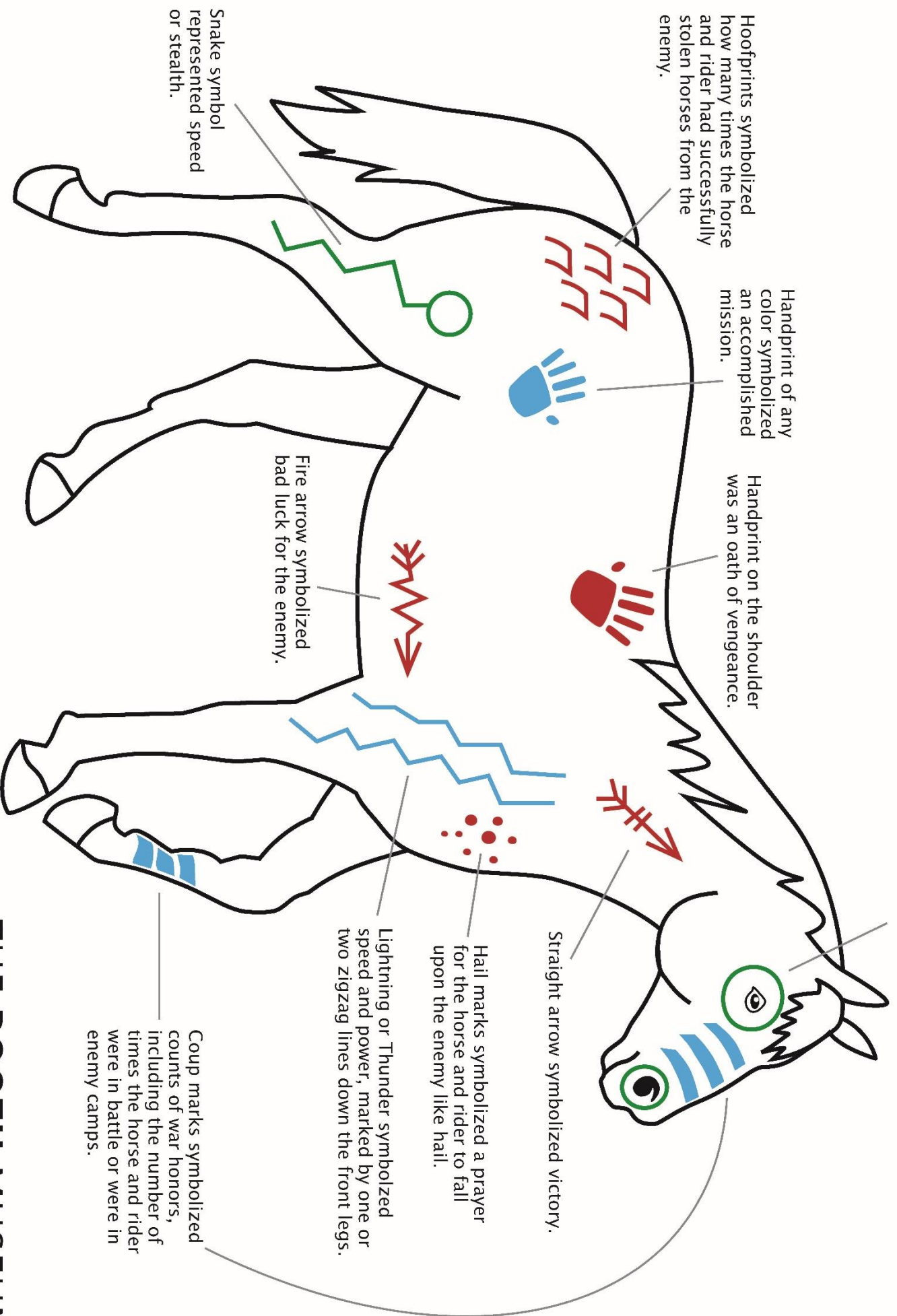
Thank you!

**The Distance Learning Team**  
**Booth Western Art Museum**  
[distancelearning@boothmuseum.org](mailto:distancelearning@boothmuseum.org)  
501 Museum Drive  
Cartersville, GA 30120  
<https://boothmuseum.org/schools/>





THE **BOOTH** MUSEUM



Circles around the eyes or nostrils symbolized enhanced senses of sight and smell.

Handprint of any color symbolized an accomplished mission.

Handprint on the shoulder was an oath of vengeance.

Hoofprints symbolized how many times the horse and rider had successfully stolen horses from the enemy.

Straight arrow symbolized victory.

Hail marks symbolized a prayer for the horse and rider to fall upon the enemy like hail.

Lightning or Thunder symbolized speed and power, marked by one or two zigzag lines down the front legs.

Fire arrow symbolized bad luck for the enemy.

Snake symbol represented speed or stealth.

Coup marks symbolized counts of war honors, including the number of times the horse and rider were in battle or were in enemy camps.

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